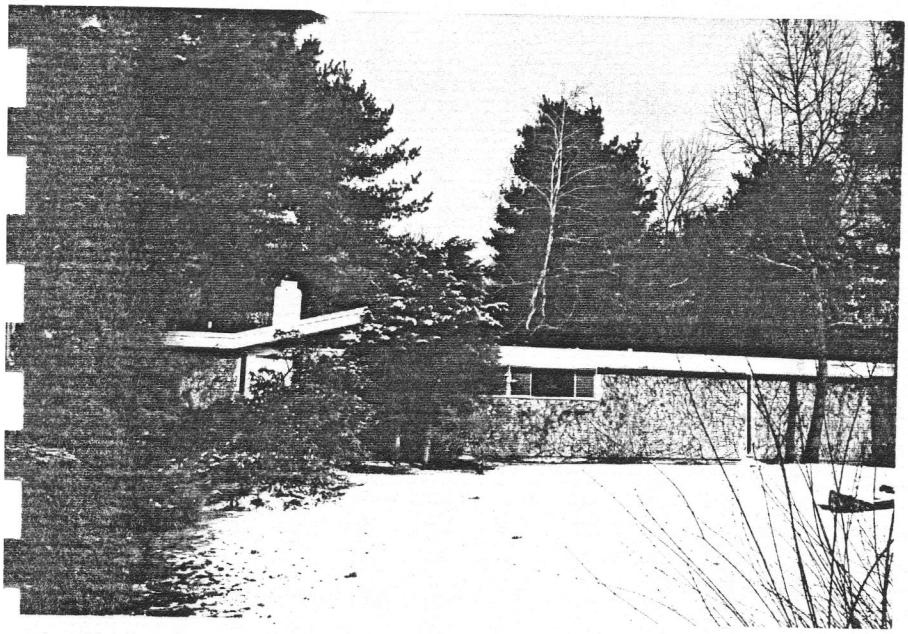
FORM B - BUILDING

AREA	FORM NO.
U	567

MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108



wn Lexington

dress 4 Stonewall Road

storic Name Nagel House

e: Present residential

Original residential

DESCRIPTION:

ate 1956

Source present owner

Style Contemporary

Architect Chester Nagel

Exterior wall fabric stucco

Outbuildings

Major alterations (with dates)

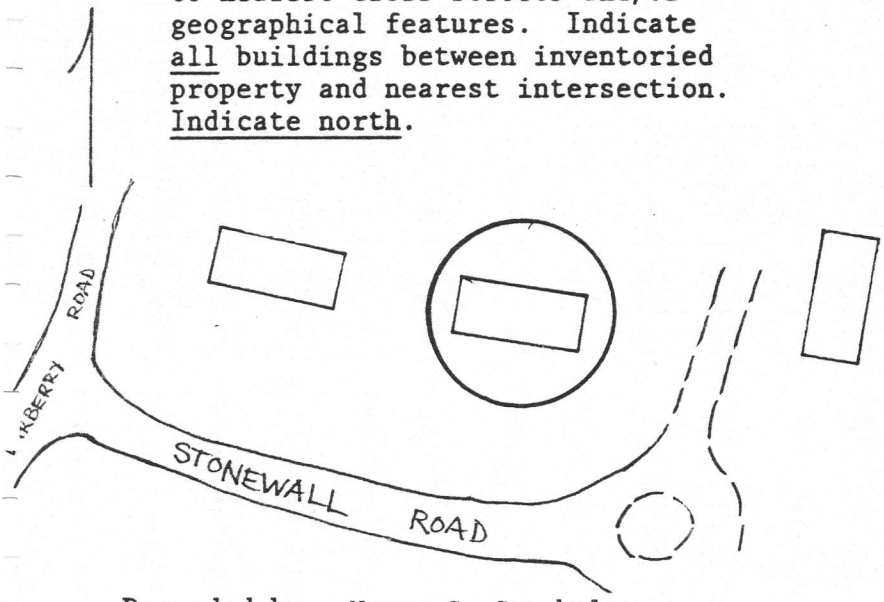
Moved Date

Approx. acreage 32500 ft.^{2}

Setting On quiet cul-de-sac serving only four homes; in community of contemporary homes sited for privacy.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Nancy S. Seasholes

Organization Lexington Historical Commission

Date February, 1984

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Part of Five Fields, a community of contemporary houses designed and developed by The Architects Collaborative (TAC), this house is closed off from the exterior by two parallel masonry walls but on the interior opens onto a courtyard. Although this house is different from any other in Five Fields, it has many common features, such as an open living/dining/kitchen area and a carport with outside storage space.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This house was designed by a member of The Architects Collaborative (TAC) as his own residence and is one of about 10 such custom-designed houses in Five Fields (see Five Fields area form). It shows elements of both Bauhaus and Japanese influence, the latter particularly apparent in the interior courtyard, and has in turn been studied by Japanese architectural historians as an example of a courtyard house.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)